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ARTIFACTS

Volume III, FY:03
January/February/March



Dog in Red Coat
by Serge Hollerbach

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STATE DOCUMENTS

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Notes to the ARTIFACTS Readers -

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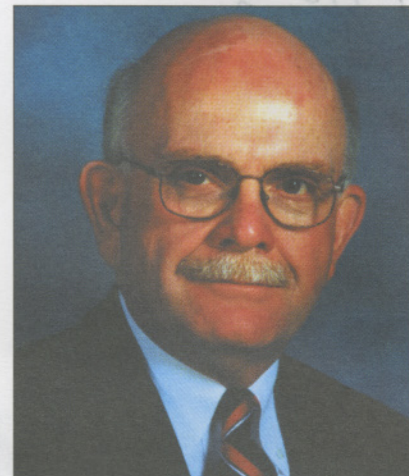
The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees (Public Law 93-112) Section 504;...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting federal requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

ARTIFACTS printing statistics: TOTAL Cost for FY:03, \$24,000

Offices closed: Jan. 1, New Year's Day; Jan. 20, Martin Luther King, Jr. Day; Feb. 17, George Washington's Birthday/President's Day.

Para informacion en espanol, llame al 803/734-8697.

About the Cover- Serge Hollerbach was born and raised in Russia. He graduated from the Munich Academy of Fine Arts after being captured by the Germans at the end of WWII as a high school student. After liberation he immigrated to the U.S. and attended the Art Students League and the American Art School. He was selected to be an Academician at the National Academy of Design in NYC where his teaching spanned three decades. He is included in museum collections in the U.S. and Russia, and has had over 20 one-person exhibitions, along with having six books published on his artwork. The cover image is included in Sumter Collects from February 21 - March 21, 2003.



Pat VanHuss Elected Chair of SCAC

Named to the SC Arts Commission Board of Commissioners by Governor Hodges in 2001, Pat VanHuss has been elected Chair by his fellow board members. Since his retirement in 1997, VanHuss has been involved in managing property, Beta testing software and assisting in the writing of college-level textbooks in the technology area. He also volunteers his time supporting cultural, community, educational and church activities. His career has included teaching business education, working in sales and marketing with the Xerox Corporation, and developing products and testing as executive vice president of Technology Training and Assessment, Inc. He has served on a number of industry and education councils and has worked extensively with Future Business Leaders of America and Junior Achievement in the Greater Columbia Area. VanHuss is enthusiastically committed to extending the Board of Commissioners' involvement with arts activities on a statewide basis, and has already begun visiting artists and arts organizations with the commission's regional arts coordinators.

www.state.sc.us/arts

Click onto the Arts Commission website for information on Untitled, grants, arts calendar, programs and more. **ARTS Daily** is the vehicle for arts event announcements aired on SC Educational Radio in partnership with the SC Arts Commission. A full list of submitted arts events is also available as a link on both the Arts Commission's (www.state.sc.us/arts) and Educational Radio's (www.scern.org) websites. Arts events can be submitted for consideration directly from the websites.



Southern Circuit 2002-2003

Southern Circuit, currently in its 27th year, is an annual touring program showcasing independent filmmakers. The film series provides the opportunity for filmmakers to travel throughout the Southeast with their works and screen them to new audiences. Southern Circuit is a program of the South Carolina Arts Commission and local sponsors.

2003

My Man Done Me Wrong

by Anita Singleton-Prather



Seven African-American women vividly recount their true stories of infidelity and revenge. Full of vivid, often hilarious detail, **My Man Done Me Wrong** proves that "Hell truly hath no fury like a woman scorned." South Carolina storyteller Anita Singleton-Prather and her cohorts tell their colorful tales round the dining room table that segue into startling reenactments.



Jo-Jo at the Gate of Lions and a small Domain

Full of nostalgia and faith of love, a **small domain**, winner of the Grand Jury Prize for Best Short film at Sundance, takes us into a world of a 95-year-old kleptomaniac, lonely, forgetful, and contemplating suicide. Until a curious thing happens... Britta Sjogren's first feature film, **Jo-Jo at the Gates of Lions**, also screened at Sundance, follows a



young woman as she withdraws from the demands of the world, caught between the desires of two men—one she loves, one who frightens her, and struggling to understand the voices which haunt her and the message they bring her.

My Man Done Me Wrong by Anita Singleton-Prather

Tuesday	Jan. 21	Sweet Briar College	Sweet Briar, VA
Wednesday	Jan. 22	Clemson University	Clemson, SC
Thursday	Jan. 23	Nickelodeon Theatre	Columbia, SC
Friday	Jan. 24	Beaufort High School	Beaufort, SC
Sunday	Jan. 26	Duke University	Durham, NC
Monday	Jan. 27	Millsaps College	Jackson, MS

Jo-Jo at the Gate of Lions and a small domain by Britta Sjogren

Tuesday	Feb. 18	Sweet Briar College	Sweet Briar, VA
Wednesday	Feb. 19	Clemson University	Clemson, SC
Thursday	Feb. 20	Nickelodeon Theatre	Columbia, SC
Friday	Feb. 21	Beaufort High School	Beaufort, SC
Sunday	Feb. 23	Duke University	Durham, NC
Monday	Feb. 24	Millsaps College	Jackson, MS

The Girl from Marseilles, Sketches after Halle, Not for Nothin' and White City by Cathy Lee Crane

Tuesday	March 25	Sweet Briar College	Sweet Briar, VA
Wednesday	March 26	Clemson University	Clemson, SC
Thursday	March 27	Nickelodeon Theatre	Columbia, SC
Friday	March 28	Beaufort High School	Beaufort, SC
Sunday	March 30	Duke University	Durham, NC
Monday	March 31	Millsaps College	Jackson, MS



The Girl from Marseilles, Sketches after Halle, Not for Nothin' and White City by Cathy Lee Crane

The fictional memoir, **The Girl from Marseilles**, gives voice to the woman who haunted Andre Breton's 1927 novel *Nadja*. Speaking from the sanitarium as World War II approaches, *Nadja* recounts her love affair with Breton through a matrix of archival and staged images of Paris. **Sketches after Halle** pieces together fragments of filmmaker Cathy Lee Crane's own images and text from the East German town of Halle with those produced by Bauhaus painter Feininger in 1930.

An homage to early musicals, **Not for Nothin'** explores a world teeming with the mysteries of longing and death as Louise Brooks look-alike Rodney O'Neal Austin searches for the beloved. Finally, **White City** explores mortality as the psychic space of dwelling.

SC Fiction Project Winners Announced

The South Carolina Arts Commission announces the winners of the 2002 SC Fiction Project, an annual writing competition sponsored by The Post and Courier, Charleston, and the SC Arts Commission. Twelve writers' stories were chosen by jurors S. L. Wisenberg and David Michael Kaplan. The stories were published in a special insert of the Post and Courier September 29, 2002. The winning SC Fiction Project writers are:



Aileen P. Clare ("***This is the Scene***")

was born in Chapel Hill but grew up in Columbia. She received a bachelor's in English from the University of

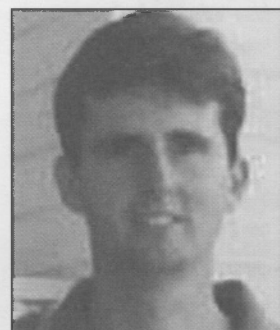
South Carolina in 1988, spent two wretched years in Nashville (a good town for misery) and received a law degree from USC in 1997. She works as an appellate public defender at the S.C. Office of Appellate Defense. She lives in Columbia with her cats Willie, Regina, Oliver and (sometimes) Ruby.



Virginia Dumont-Poston ("***Losing Little Opie***")

is the Writing Center director at Lander University in Greenwood where she also

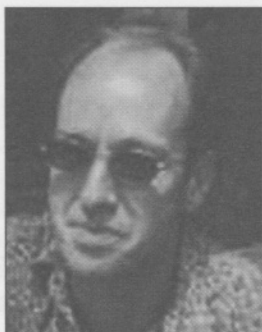
teaches a variety of writing courses. Her short fiction has appeared in several regional and national journals. She has just finished a novel and this is the second time her work has been selected for the S.C. Fiction Project.



Peter Fennell ("***One Last Shot***")

grew up in Chester and received a degree in mechanical engineering from Clemson. He is a previous Fiction

Project winner, and his story "Ropes" was chosen for inclusion in "Inheritance: Selections from the South Carolina Fiction Project," published in April 2001. He lives in Mount Pleasant with his wife, Gina, and their daughter and son. He is an engineer for Mount Pleasant Waterworks.



Jeffrey Day ("***When It Fell***")

grew up in rural southwest Ohio and south Florida. He studied anthropology, art history and studio art at

Florida Atlantic University, the University of South Carolina and Columbia University. From 1981-89 he lived in Georgia where he worked as a reporter covering criminal courts, a state mental hospital, county government and eventually pop music. He has been an arts writer at The State newspaper in Columbia since 1989 and was a 1998-99 National Arts Journalism Fellow at Columbia University in New York.



Susan Elder ("***Almost Unhabited***")

is a native of Decatur, Ga., and was educated at the University of Georgia and the University of South Carolina.

She and her husband, Hank, have lived for 26 years in Aiken, where they raised their three sons, Ben, Paul and David. She teaches fourth grade at Millbrook Elementary School and free-lances for Easy Street Magazine. For fun, she gardens and writes a weekly garden column for the Aiken Standard.



Laura Floyd ("***Checking Out***")

teaches English at Florence-Darlington Technical College. She lives with her husband and three dogs in Lake City. She is the

mother of two sons.



Virginia Tormey Friedman
 ("The Saint of Fresh Kills")

a native of Staten Island, N.Y., makes her home in Charleston, where she is director of media and

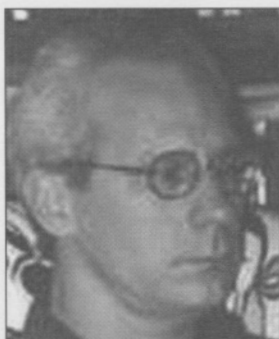
technology and college relations for the College of Charleston. She has written and directed documentaries including the Southeast regional Emmy Award-winning film on race, "Where Do We Go From Here." She has also produced public affairs television and created a short film, "A Summer in Cuba" which aired on Cuban television. Currently, she is co-producing a program on Holocaust survivors. She has won awards for filmmaking and writing from such notable competitions as World Fest, the Intercom Competition of the Chicago International Film Festival, the Writer's Network Screenplay Competition, and the Porter Fleming Competition. She is also a two-time winner of both the South Carolina Fiction Project and Piccolo Spoleto Fiction Open. She is married to Dr. Douglas Friedman, a professor at the College of Charleston. They have one son.



Susan Halloran
 ("Paid Up")

lives in Summerville and teaches English and co-sponsors the student literary magazine at Stratford High School. She wrote

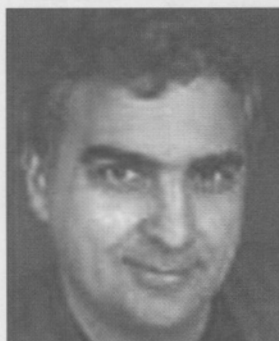
"Paid Up" when she participated in The Citadel's Lowcountry Writing Project and was encouraged by her peers in the project to submit the story for publication.



Thomas McConnell
 ("Strange Ambulance")

teaches English at the University of South Carolina Spartanburg. Most recently, his stories have appeared in

Yemassee, Calabash and The Connecticut Review.



Terry Roueche
 ("Inherent Caste")

is an award-winning writer and photographer in Rock Hill. He has written more than 20

plays that have received more than 80 production or staged readings around the country, including New York and Los Angeles. This fall he will begin teaching playwriting at Winthrop University.



Jonathan Sanchez
 ("Cutlass Supreme")

is the author of "Fools All of Us: Stories of the White City." A resident of Charleston for the

last six years, he recently performed at the Piccolo Sundown Poetry Series. He is best known for giving public readings at local bars and cafés, most often using Charleston and its young people for subject matter. He also enjoys leading workshops for Lowcountry students and writers of all ages. He was a member of the West Charlotte (N.C.) High School class of 1991.



Cameron Sperry
 ("Fine as Pie")

is a past Fiction Project winner whose work has appeared in several literary journals and the anthologies "Sleeping with Dionysus" and

"Inheritance: Selections from the South Carolina Fiction Project." She holds a Master of Arts degree in English from the University of North Carolina at Wilmington. A native of Charleston, she lives in Ravenel and works as a free-lance writer and teacher.

About the Jurors

David Michael Kaplan is the author of *Comfort* (Viking-Penguin), *Skating in the Dark* (Pantheon), and *Revision: A Creative Writing Approach to Writing and Re-Writing Fiction* (Story Press). His stories have appeared in *The Atlantic*, *Playboy*, *Redbook*, *Mirabella*, *TriQuarterly*, and *Doubletake*, among others, and have been anthologized in *Best American Short Stories*, *The O. Henry Prize Stories*, and others. He is the 1999 winner of the Nelson Algren Short Story Award. He teaches fiction writing at Loyola University in Chicago. In the summer of 2003, he will have a novella published in the literary magazine *TriQuarterly*. Comments on the experience of judging the 2002 South Carolina Fiction Project: It was a true pleasure to judge this year's contest. Although I'm a Yankee, I lived for twelve wonderful years in Carolina (the Northern version of it) and to this day often wonder why I ever left. So for me it was a chance to re-visit a spell, see some old places, and listen to a few good stories. Of which there were a bunch, which made the judging process to select the winners quite lively. Anyway, we did it, and my hat's off to all who took the time to try to write a world with words and share it with others.

S.L. Wisenberg is the author of a short story collection, *"The Sweetheart Is In,"* named a favorite book of 2001 by the Chicago Tribune. Her essay collection, *"Holocaust Girls: History, Memory & Other Obsessions,"* was just published by the University of Nebraska Press. Wisenberg grew up in Houston and is a graduate of the Medill School of Journalism at Northwestern University and the University of Iowa Writers' Workshop. A former feature writer at the Miami Herald, she currently reviews books for *The Chicago Tribune*, and is a frequent contributor to *The Chicago Reader*. Wisenberg has received a Pushcart Prize as well as fellowships and stipends from the Illinois Arts Council, National Endowment for the Humanities, and Fine Arts Work Center in Provincetown. She has taught at Northwestern, Western Michigan University, The School of the Art Institute of Chicago, among others. She is the creative nonfiction editor of *Another Chicago Magazine* and leads writing workshops in Chicago. Comments on the experience of judging the 2002 South Carolina Fiction Project: I appreciated finding that regionalism still lives—there were stories of civil war, civil rights, the land, mansions, hunting, the beach, issues like depopulation. And there were the universals: birth, death, aging, family relations, romance, marriage, divorce. After reading all the stories I felt that I had been inside the homes and lives of South Carolinians, and been given the opportunity to visit for a while.

The DEADLINE for the 2003 SC Fiction Project is January 15, 2003.

Showcase/Arts Education Booking Conference 2002

This fall's joint presentation of the SC Arts Commission's Performing Arts Showcase and Arts Education Booking Conference brought 140 residency artists and 17 live performances to the rapt attention of several hundred registrants who book artists for South Carolina schools and communities. Performers who showcased included most of the 2002 Community Tour roster, along with the artists pictured here. For more information on Performing Arts and Arts in Education programs of the SC Arts Commission, call 803/734-8696 or check our website, www.state.sc.us/arts.

Shown (top) Cowboy Envy, and Tarradiddle Players



South Carolina Presenters Network

www.scpresenters.org

The South Carolina Presenters Network, the statewide non-profit organization linking SC presenters (those who book concerts and residencies) invites you to look up its new website. The website can be found at www.scpresenters.org. The new website shows how becoming a SCPN member can save you time and money. SCPN is currently working on cooperative block booking which enables presenters to save money when they become SCPN members.

Community Tour Roster 2003

South Carolina Arts Commission announces its SC Community Tour of SC Performing artists and ensembles. A limited number of touring fee support grants up to 1/3 of the artists fees, are awarded to non-profit organizations on a first come, first serve basis.

Presenters must book community tour artists from outside the artists' county. Deadline for grant applications is six weeks prior to performance date. \$2,500 is the maximum amount a presenter may request for a single performance and the maximum award awarded to a single presenter cannot exceed \$2,500 in one fiscal year.

Presenters can apply for money to subsidize concerts by these artists/groups beginning January 1, 2003 for concerts being produced between July 1, 2003 and June 30, 2004. To find out how to apply, visit the SCAC web page at www.state.sc.us/arts. Community Tour artists currently being toured can also be found on the web site.

Community Tour Artists:

Dance

- Djoliba Don Drum and Dance Ensemble, *Richland County*

Theatre:

- Donna Lee Williams, *Berkley County*
- Actors' Theatre of SC, *Charleston County*
- The Journeymen Acting Troupe, *Greenville County*

Music:

- Sandlapper Singers, *Richland County*
- Eujoo Yun, *Charleston County*
- Deep Blues and Greens, *Charleston County*
- The Joe Clarke Big Band, *Charleston County*
- Woods Duo, *Florence County*
- Deb Varn, *Richland County*
- Mariachi Guadalajara, *Florence County*
- The Rossignol Duo, *Charleston County*



Cynthia Jaskwich, center, at the 2001 Arts in Education Booking Conference.

In Memorium Cynthia Jaskwich

Resident of Greenville, wife, mother, published poet. Cynthia was a passionate, talented and effective Artist in Residence with the Arts Commission's Arts Education Program for over 16 years. She will be sorely missed by family, friends, educators and children throughout the state.

2nd Quarter Grants Announced

The SC Arts Commission has awarded the following grants for FY:03. (Organization and Project Awards were announced in the October-December issue of *Artifacts*).

For more information on Arts in Education grants and other programs of the SCAC, contact 803.734.8696 or log onto www.state.sc.us/arts.



The Arts Council of Rock Hill and York County has received a \$20,000 grant from Cultural Visions to advance ripple-effect, which markets and sells objects created from sustainable and recycled materials. Shown is a "record bowl" by Jeff Davis which is available at the ripple-effect gallery in Rock Hill.

Quarterly Cultural Visions Awards

Arts Council of Rock Hill and York Cnty, \$20,000
York Co. Implementation of Ripple Effect

Atlantic Beach Historical Society, \$2,500
Horry Co. Planning for Atlantic Beach Arts Renaissance

SC Artisans Center, \$20,000
Colleton Co. Expansion & upgrade of center

Quarterly Project for Artists

Bobbi Adams, \$400
Lee Co. Expenses for Biennale Internazionale exhibition

Gerard Erley, \$400
Oconee Co. Anderson Co. Art Center exhibit prep.

Sheri Moore-Chance, \$650
Clarendon Co. Creation of website

Matthew W. Necessary, \$400
Horry Co. Creation & Production of 1000 CDs

Quarterly Project for Organizations

Bamberg Co. Arts Council \$850
Bamberg Co. Professional support - Administrative

Hospice of the Upstate \$300
Anderson Co. Creation of Circle of Life sketchbook journals

SC Dance Association \$450
Lexington Co. Pre-convention workshop

SC Presenters Network \$550
Colleton Co. Quarterly Operating Support

Elizabeth O'Neill Verner Governor's Awards for the Arts

The South Carolina Arts Commission is accepting nominations for the 2003 Elizabeth O'Neill Verner / Governor's Awards for the Arts. Deadline January 31

Nomination Forms Available in PDF Format at: www.state.sc.us/arts

The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline is January 31. Nominations may be made by submitting the completed nomination form and accompanying support materials. Nominations must be received at the Arts Commission (not post marked) by the

deadline date. The nomination form is available on our web site at www.state.sc.us/arts. The form is in PDF format which can be completed on your computer, printed out, and mailed. (You will not be able to save your changes to the form.) To use PDF, you first need to download and install the FREE Adobe Acrobat Reader. If you do not have access to our web site, please call the Arts Commission and request the form, (803) 734-8696.



Scot Hockman is shown accepting the 1998 Arts Education Verner Award for the School District Five of Richland and Lexington Counties



McArthur Goodwin (shown with his wife Juanita at the Governor's Mansion) was the recipient of the Arts Education Verner Award in 1990.

All Creatures Great and Small

Seven artists from South Carolina were invited by Governor Jim Hodges to represent the state in the 2002 White House Christmas Ornament project. The theme for 2002 was All Creatures Great and Small and each artist was asked to create a likeness of a bird indigenous to South Carolina. Participating artists were John Acorn of Pendleton; Sergey Bokhanevich of Columbia; Carl Copeland of Columbia; Susan Filley of Mt. Pleasant; Tyrone Geter of Columbia; Mana Hewitt of Columbia; and Marcelo Novo of Columbia.

Operating under strict weight and size restrictions, birds chosen by artists included the Painted Bunting by Novo; Yellow-Bellied Sapsucker by Hewitt; Carolina Parakeet by Geter; Pelican by Filley; Carolina Chickadees by Copeland; Blue Jay by Bokhanevich; and the Osprey by Acorn.

Works by these artists and artists from other states, territories and the District of Columbia were featured on a tree at the White House in December 2002. First Lady Laura Bush invited artists to the White House for a preview reception in early December.



Carl Copeland, Carolina Chickadees, acrylic on board



Marcelo Novo, Painted Bunting, feathers and oil



Mana D.C. Hewitt, Yellow-Bellied Sapsucker gold leaf, oil based enamel on wood & papier-mâché

Sumter Collects

February 21 - March 21, 2003

To celebrate the art collectors in this community and the move by the Sumter Gallery of Art into its new home in the Sumter County Cultural Center, an inaugural exhibition has been planned that will showcase prized art possessions loaned by area residents. Gallery executive director Booth Chilcott, artistic director Peggy Chilcott, and curator Kay Teer envisioned an exhibit that would provide visitors a unique view of the eclectic choices art collectors have made over the years. Included images are shown below.

There is a wide variety of media including oil paintings, works on paper, glass, sculpture, ceramics, pottery and more - representing artworks from this continent, Europe, Africa, and the orient. Kay Teer was director of the Sumter Gallery of Art in its old home in the Elizabeth White House on North Main Street, from 1982 until 1988 and currently is a consultant with the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach. The new facility, in the Sumter County Cultural Center, also houses Patriot Hall and the Sumter Little Theatre.

In Memorium...

On September 7th, South Carolina's visual arts community lost one of its staunchest supporters and friends - Mark Coplan. Two nights before, Mark was one of many regular arts supporters attending an opening reception for Phil Garrett. As was customary for Mark, he hosted an impromptu dinner and invited other artists and friends to join the festivities. This was classic Coplan.

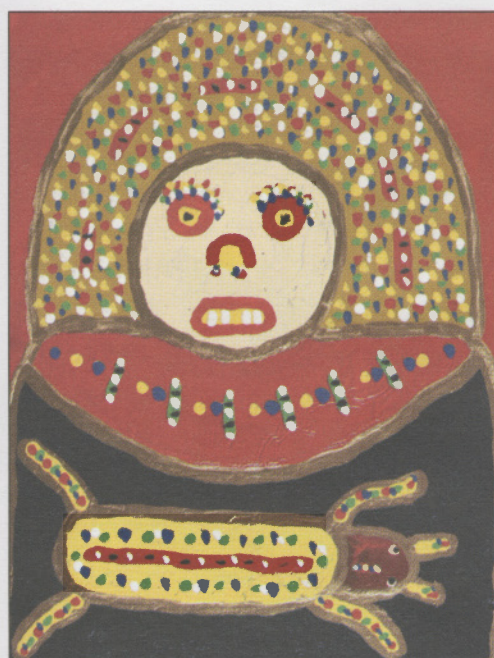
At this same opening, Mark had convinced me to attend the 2002 Gala at the Studio Museum in Harlem, where South Carolina artist Merton Simpson was being honored in late October 2002. A couple of months prior to this, Mark had contacted Simpson to schedule a meeting with him on one of his New York trips.

There are many anecdotes to be told and remembered about Mark among the ranks of artists, arts administrators and arts enthusiasts. His passion for art and his support of artists are most often the centerpieces of these stories. Many remember fondly their first visits to Mark's home to see his extensive collection which is believed to be the largest holding of works by contemporary South Carolina artists owned by a private individual. Some tell stories about Mark being the first person

to buy their work and promote their work to other collectors, curators and dealers. Others recount their conversations with him about borrowing works from his collection for upcoming exhibitions. Still, others remind us of his zest for life.

Mark's contribution to the arts in South Carolina is an integral part of the history of contemporary arts patronage in this state. Though never publicly promoted by Mark, his collection was a source of pride and he delighted in giving private tours to countless individuals in this state and beyond. For fellow collectors, he provided inspiration for them to build their own collections. For artists, he provided encouragement and support in critical times in their careers. For many of us who viewed him as an "arts colleague," we will miss hearing about his art exploits and discoveries. His death no doubt leaves a void.

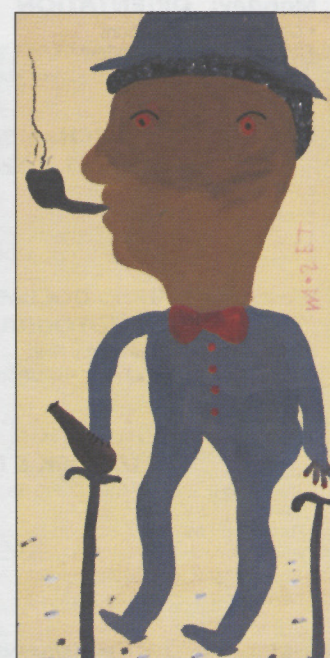
Harriett Green
Director of Visual Arts



Richard Burnside's NO Title. Enamel paint on wood painted in 2000



Marc Chagall's "Five People Eating Dinner," original etching, painted in 1929-1930



Mose Tolliver's Self Portrait. Date unknown. House paint on wood.

News from the Folklife & Traditional Arts Program

2003 South Carolina Institute for Community Scholars Schedule

Week One: Francis Marion University - Florence, SC
July 14 - July 18, 2003

Monday: INTRODUCTIONS

- Introductions of Instructors and Community Scholars
- Descriptions of Community Scholars Projects
- Project Planning: Developing Your Research Question

Tuesday: WHAT IS COMMUNITY?

- Introduction to Folklife and Community
- Documentation
- Writing Field notes
- The Corner Store and Community Identity: Visit to local grocery stores and food establishments
- Discussion: Shared Traditions? Commonalities and Differences
- Project Planning

Wednesday: GRANTWRITING & VIDEO DOCUMENTATION

- Grantwriting
- Video Documentation Techniques
- Project Planning

Thursday: IN THE COMMUNITY

- Local Occupational Culture: The Tobacco Auction
- Presenting a Region: South Carolina Tobacco Museum
- Traditional Craft & Advocacy: The Chestnut Mandolin Shop
- Role of Community Radio: WJAY African American Gospel
- Cultural Tourism & Regional Identity: The Role of Beach Music

Friday: PROJECT PLANNING

- Grantwriting Revisited
- Review of Projects

Week Two: Clemson University - Clemson, SC
July 21 - July 25, 2003

Monday: ORIENTATION

- Upstate Folklife Traditions
- Traditional Music & Cultural Tourism: SC National Heritage Corridor & the Piedmont Harmony Project
- Project Planning

Tuesday: RESEARCH: LIBRARIES, ARCHIVES & THE WEB

- Finding Archival Resources
- Using Library Resources
- Using On-line Resources
- Project Planning

Wednesday: AUDIO DOCUMENTATION & PHOTOGRAPHY

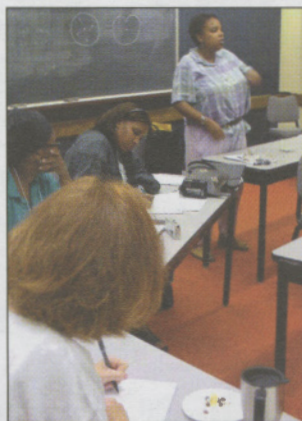
- Audio Documentation in the Field
- Documentary Photography Workshop
- Project Planning

Thursday: APPLICATION OF FIELDWORK & RESEARCH

- Marketing a Region: The SCNHC Region I Discovery Center
- Presenting Folklife: The Hagood Mill Folklife Festival
- African American Sacred Music and Cultural Tourism: Experience of the Community Workshop Choir
- Networks, Education, and Advocacy: SC Traditional Arts Network

Friday: PROJECT PLANNING & REVIEW

- Grantwriting Revisited
- Review of Projects



Instructor Lesley Williams (standing) talks about grantwriting at the 2001 Institute for Community Scholars

SC National Heritage Corridor:

We are proud to announce that Lucy Allen has been hired as Folklife Project Administrator for the South Carolina National Heritage Corridor. This position, lasting

12 months, is funded by the SC National Heritage Corridor, the Heritage Tourism Development Office at the Department of Parks, Recreation, and Tourism, and by the Folk & Traditional Arts program of the National Endowment for the Arts. Lucy will be working collaboratively with groups in the Corridor to develop cultural tourism projects highlighting traditional arts and culture. Her background includes

extensive work with local arts councils to promote traditional artists through festivals and exhibitions. Lucy can be contacted at (803) 734-4433 or allen@arts.state.sc.us

Folklife & Traditional Arts Grant

Deadline: The annual grant deadline for the Folklife & Traditional Arts program is April 1, 2003. This is for projects taking place between July 1, 2003 and June 30, 2004. Groups can ask for up to \$7,500 in assistance for projects addressing traditional arts in our state. Examples of funding possibilities include folklife documentation projects, folklife festival production, and promotion of individual traditional artists. For specifics, please see the Folklife & Traditional Arts guidelines at the SCAC website under "Grants for Organizations" or call Craig Stinson at (803) 734-8697 or cstinson@arts.state.sc.us. We encourage applicants to contact us regarding

proposals well in advance of the deadline.

Celebrating the Jean Laney Harris Folk Heritage Awards:

We're celebrating 15 years of the Jean Laney Harris Folk Heritage Awards. This award, given annually by the SC General Assembly, is given to exemplary traditional artists from across our state. Events to celebrate the 15th anniversary in the Spring of 2003 will include a concert, exhibition, and radio broadcasts. See the SCAC website or contact Craig Stinson at (803) 734-8697 or cstinson@arts.state.sc.us for details.

Institute for Community Scholars:

Make plans to attend The Institute for Community Scholars (ICS). This nationally recognized program allows individuals from across South Carolina to learn techniques in folklife documentation, research, grantwriting, and the presentation of traditional arts and cultures. There is no cost for the Institute, however, individuals must complete an application addressing how this program can



Participants from the 2001 Institute for Community Scholars at the College of Charleston

help them work in promoting local culture. Participants will be selected through a review process based on the application. The Institute is limited to 30 participants.

The Institute takes place during two weeks in July 2003 in Florence and Clemson. Please see the class schedule for reference. We encourage applications from individuals working in cultural tourism, the arts, education, historic preservation, and other areas. Funding for the Institute comes from the SC Humanities Council and the Folk & Traditional Arts program of the National Endowment for the Arts.

For an application to attend, please see the SCAC website or contact Craig Stinson at (803) 734-8697 or cstinson@arts.state.sc.us. The application deadline is April 15, 2003.

Arts Foundation Commits Funds to South Carolina Arts Commission

The Board of Directors of the SC Arts Foundation has voted to commit \$46,000 to the SC Arts Commission to be used in supporting a variety of programs sponsored by the commission. This contribution was made possible through such fundraising efforts as the annual Elizabeth O'Neill Verner Luncheon and Art Sale.

The monies have been earmarked to provide the following:

- Artist Fellowships - \$20,000
- State Art Collection Acquisitions - \$10,000
- Verner Awards Ceremony and Reception - \$13,000
- Miscellaneous agency expenses - \$3,000

The foundation has also funded research on the economic impact of the arts in the state, which recently resulted in an extensive report and summary prepared by the Moore School of Business, USC, copies of which are available from the SC Arts Commission or can



SC Arts Foundation board members present a really large check to the SC Arts Commission to support a variety of commission programs.

be viewed on the SCAC website.

The SC Arts Foundation has, as its mission, the support of arts and artists in the Palmetto State through its commitment to the education and arts development programs of the SC Arts Commission, and accepts contributions and memorial donations from citizens interested in the advancement of the

arts. The newly elected president of the foundation is Pat Wilson, former Chair of the SC Arts Commission.

For more information on programs and activities of the SC Arts Commission, check the agency website, www.state.sc.us/arts. For more information on the SC Arts Foundation, call 803.734.8696.

Make Your Mark on the Arts in S.C.

The South Carolina Arts Foundation supports arts and artists in the Palmetto state through its commitment to the education and arts development programs of the S.C. Arts Commission. You can be a part of the success of the arts in South Carolina by making your contribution today!

Yes I will support the arts in South Carolina through the S.C. Arts Foundation.

Please accept this contribution of: ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 Other \$

Pay by: ☐ check (Make checks payable to "SC Arts Foundation")

☐ VISA ☐ MasterCard ☐ American Express

Credit Card #: Exp. Date:

Authorization signature:

Name: Address:

Daytime phone: Email:

Clip and mail this form with your contribution to: S.C. Arts Foundation, 1800 Gervais Street, Columbia, SC 29201. Your gift is deductible for income tax purposes to the extent of the law. The S.C. Arts Foundation is an IRS-certified, non-profit, 501(c)(3) entity, tax identification number 57-0892045. No goods, services or other considerations are exchanged for this contribution.

SC Book Festival is Back!

The 2003 SC Book Festival returns to the SC State Fair Grounds on Saturday and Sunday, February 22 and 23, with 80 writers, 100 book vendors, 12 panel discussions, and a children's stage and children's craft activities.

Growing larger each successive year, the SC Humanities Council's annual Book Festival is free and open to the public.



"Just Me" - image for the 203 SC Book Festival poster designed by Festival's Official Artist, Jonathan Green.

Featured writers this year include Tamar Myers, Connie Briscoe, Janette Turner Hospital, Bret Lott, Connie May Fowler, Sena Jeter Naslund, Rosellen Brown, Jeffrey Deaver, Gil Allen, William Price Fox, Jeanne Braselton, Kaye Gibbons, Lee Smith, Valerie Wilson Wesley, Nikki Finney, and Sue Monk Kidd. Concurrent sessions will highlight writers' discussions and readings of poetry, erotic fiction, memoirs, southern humor, Civil War history, and mystery genres.

Master classes are offered on Friday, February 21, by attending authors, and are open to the public for a small fee. There is also a gala opening reception and silent auction on that Friday night, with special guest speaker Sue Monk Kidd. Tickets are available from the SC Humanities Council. For more information on all events of the SC Book Festival, check the website, www.scbookfestival.org, or call 803.771.2477.

Arts Partnerships *En charrette!*

If you can imagine a room filled with architects, landscape architects, artists, students, the public with opinions and potential clients... then imagine this group of people in this room being given an amazing design challenge... then imagine them being told that they have 2 days to solve this design challenge in the most creative ways and they must do it together. If you can imagine this, then you can imagine these people being *en charrette!*

A Beaux Arts architectural tradition, the charrette is a dynamic process for gathering public input on a design challenge then interpreting the challenge in creative ways. The South Carolina Design Arts Partnership uses the charrette to meet design challenges from the Paris Mountain State Park to the Scenic Ashley River to the Clemson Institute for Economic and Community Development to the EdVenture Children's Museum. A charrette is a flexible, collaborative and creative process for seeing a project in unique ways.

In November, the SCDAP brought together internationally recognized architects to lead teams of architects, landscape architects and students in design a new master plan and "Imaginarium" for the Clemson Institute for Economic and Community Development at



Drawings created by 5th grade students at Lexington I Intermediate School during EdVenture Charrette.

Sandhill. Energetic, relevant, way beyond the box and beautiful describe the designs inspired by Susan Maxman, FAIA, Sambo Mockbee, FAIA, and Ray Huff. To see the designs and the charrette report, log onto <http://www.clemson.edu/news/sandhill.pdf>.

But, charrettes are not all work. In March, EdVenture Children's Museum hosted a charrette to design The Great Outdoors, an outdoor exhibit gallery that will focus on renewable energy and recycling. For the first time, the DAP brought together teams of landscape architecture students, art students and 5th grade students from the Lexington I Intermediate School to design the exhibit. The charrette was a new process to them all, but their creativity soared as they gave EdVenture imaginative

designs for the exhibit.

At Sandhill and with EdVenture, the charrettes allowed the design teams to truly capture the spirit of the places and their missions. Charrettes present unique opportunities to educate the

public about design and the arts and to collaborate for the good of a community. Could your community be *en charrette*?

For further information on the SC Design Arts Partnership and charrettes, please contact Irene Dumas Tyson, Director of Outreach Programs, (803) 734-8690, tysonire@arts.state.sc.us

Participation Project Update

Changes within the South Carolina Arts Commission

The SCAC staff has revamped the former biennial operating grant and will launch a new e-grant application this spring. A representative sampling of the field has been asked to provide feedback to the new process. The new grant reflects a heightened awareness of the importance of building participation.

Additionally, the staff has committed to an extended period of learning related to participation. Staff meetings scheduled every other week include discussion of current literature on building participation, exploration of issues ranging from leadership development, exploration of cultural diversity, and development of arts management skills. Each staff member has developed a goal for their annual work plans that will engage them with constituents in a different way.

Services to the Field

The Arts Commission is currently reviewing applicants for the Statewide Learning Community. The ten organizations selected will commit to a two-year period of learning and dialogue in a common exploration of the issue of increasing broad based participation. Curriculum this spring will deal with leadership and change issues, organizational readiness, a review of the participation literature and will culminate in the development of a project by each organization designed to build participation. For those organizations that are not selected for the Statewide Learning Community, a series of seminars addressing the critical topics related to participation building will be offered.

For information about the Public Participation Project, call Susan Harper at 803-734-8696.

TOURISM What About Segmented Markets?

by Felicia Smith, Regional Arts Coordinator

You pull on to the highway in the early morning just as a large brightly painted tour bus goes whizzing by. It may be called something like 'Busy Bee Tours' or 'City Baptist Church Tours' or 'City College Alumni Tours' or 'Family Reunion Tours'.

These busses are representative of the part of tourism called 'group tours'. This is one of the fastest-growing areas of tourism which is part of a highly-developed and developing focus on segmented marketing.

The key question is how to get the most information about destinations to travel planners who are the ones who put together group tours. Planners are hungry for this information! Each of us in South Carolina who manages a tourism destination is a potential supplier of information about our tourism product to travel planners, whether it is a festival, a historic house or district, a concert series, or a nature-based outfitter.

There is a whole network out there for providing information about your product to tour planners. There are specialized conferences and magazines.

- Group Tour Magazine has a variety of trade shows and publications.
- Bank Travel Management reaches 4500 bank travel program directors.
- Going on Faith is a national travel newspaper for churches, synagogues and religious organizations.
- Student Youth Traveler reaches 35,000 educational institutions promoting the benefits of student travel. (This is the

second largest market in the travel industry with projections it will be the largest by 2005.)

- Travel Bound, the publication of the African American Travel Conference, holds an annual conference as well as producing this publication.

These publications and travel trade shows and conferences have done their research and present to you, the supplier, accurate information about market segments. For example, this information comes from the magazine Travel Bound.

- African American travel has increased by 16% in the past two years.
- Most popular destinations are the South Atlantic, East South Central and West South Central states.
- Shopping tops the list of activities desired.
- African American travelers are more likely to go on group tours, attend cultural events, festivals, amusement parks and nightlife entertainment.
- They are less likely to participate in outdoor activities.

Suppliers, unite to tap into the travel planner market for your tourism products! Some of these magazines offer advertising opportunities where they provide a general banner, and four to eight or more suppliers can share the space and the cost for a slick, eye-catching ad. Pay attention to market segments likely to be attracted by your product. It is a win-win!

IN THE NEWS

FOR ARTISTS

17th Annual Juried Exhibition, May 5 - July 12, by **New Visions Gallery, Inc.** Culture and Agriculture features fine art with agricultural themes. All visual media. For prospectus, send SASE to New Visions Gallery, Inc., Culture and Agriculture, 1000 N. Oak Ave., Marshfield, WI 54449, 715/387-5562, newvisions.gallery@verizon.com

The Art Partnerships at Clemson

University is calling for artist proposals for a site-specific public art commission, open to artists from the southeast states of SC, NC, VA, GA, AL, TN, and FL. \$30,000 total budget for an entryway to a newly renovated building. Deadline is April 1, 2003. For more information and site specifications, contact Joey Manson, Art Partnerships, Clemson University, 123 Lee Hall, Art Dept., Clemson, SC 29634, or e-mail, JV@Clemson.edu



Bundit Ungrangsee (left) with Maestro Maazel

The Nickelodeon Theatre and Columbia Film Society Announce A Call For Entries

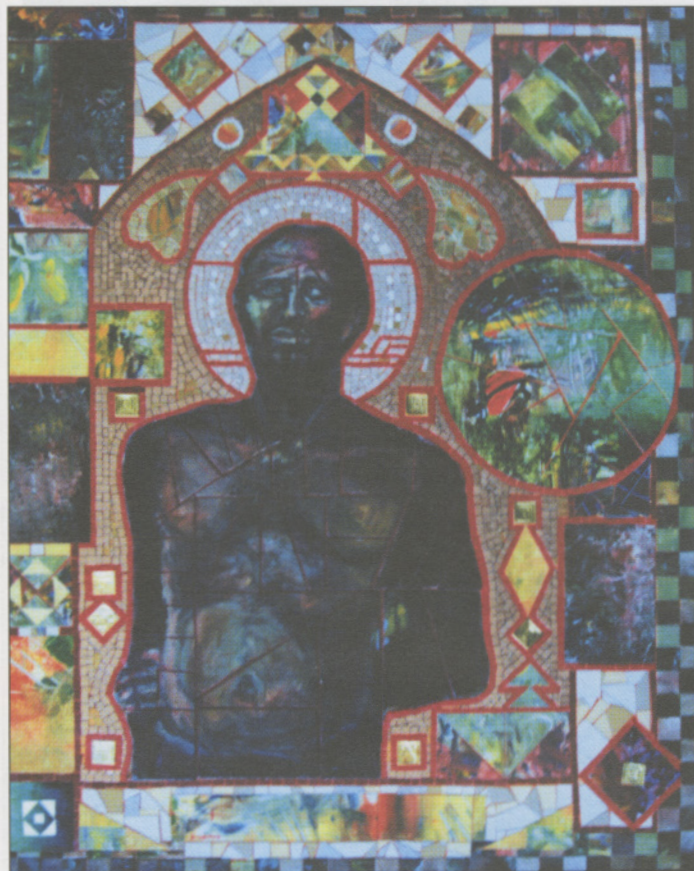
for the 2nd Annual Young Filmmakers Showcase. S.C. students from middle school to college are eligible for prizes. The theme for this year's showcase will be "Objects of Wonder." Films should be no longer than 3 minutes. Deadline for entries is Friday, May 9th 2003. The Showcase will take place on 24th of May with winners and other selected shorts to be shown at The Nickelodeon. For more information, call (803) 254-8234 or go online: www.nickelodeon.com.

Toni M. Elkins of Columbia, SC has just been accepted into signature membership of Mississippi Watercolor. This marks the 16th signature membership of her career. She was also selected for Nautilus Fellowship from The International Society of Experimental Artists. Starting January 10, 2003, Elkins will have a one-person show entitled: "New Priorities" —focus of life after September 11—at The Rock Hill Arts Center, Rock Hill, SC.

Bundit Ungrangsee of Thailand and **Xian Zhang** of China have been named laureates and winners in the inaugural Maazel/Vilar Conductors' Competition. Both Zhang and Ungrangsee will participate in a comprehensive two to three year fellowship program directed by Maestro Maazel. Each will receive a \$45,000 prize and a series of professional engagements with symphony orchestras. Born in Bangkok, Ungrangsee is currently the Associate Conductor of the Charleston Symphony Orchestra.

CONGRATULATIONS

Ed Shmunes, Columbia photographer, has been recently exhibited and won awards in shows in El Dorado, KS; Cumberland, Md; Long Beach and Sacramento, California.



Janet Kozacheck, Orangeburg, won "Best of Show" in the 2002 SC State Fair Fine Arts Exhibition for "Icon", a mixed media piece. Janet's work is currently exhibited in three South Carolina galleries: Portfolio, Columbia;; Pinckney-Simons, Beaufort; and Nina Liu and Friends, Charleston.

The International Speedway Corporation and Darlington Raceway commissioned Ashland, SC artist **Patz Fowle** to design trophies for NASCAR's Craftsman Truck Series. Currently sculpting trophies for the Winston Cup and Grand National Series, each Limited Edition "Pole-Cat" sculpture features a stoneware "cat"

driving a hand-built porcelain race car which is numbered and signed by the artist.

Laura Liberatore Szweda's mixed media painting was awarded First Place in the 2002 Piccolo Spoleto Annual Juried Fine Arts Exhibition held in Charleston, SC, this past June.

Ann Harden, Band Director, H.E. McCracken Middle School, was named the Beaufort County School District Teacher of the Year.

Aida Smith of Honea Path has received the "Order of the Palmetto," the highest honor the state of South Carolina can bestow upon a citizen of our state, for his work preserving traditional culture in the Upstate of South Carolina. Smith most recently has worked with McKissick Museum, USC, to create the exhibition "A Soldier's Legacy," and has worked with the Folklife & Traditional Arts program of the SC Arts Commission for three years, having received grants to complete his compact discs and participated in SCAC's Institute for Community Scholars.

Scot Hockman, visual arts teacher at Irmo Middle School for 26 years, has been recognized as the Southeastern Region Middle Level Art Educator of the Year by the National Art Education Association.

Kimberly Spears, Executive Director of the Anderson County Arts Center, has been selected to participate in the 2003 Class of Leadership South Carolina.

Six area visual artists were selected as grand prize winners of the first "Art in the Air" contest, sponsored by Fairway Outdoor, the Metropolitan Arts Council (Greenville), and the Arts Partnership of Spartanburg. Winners are: **Carl R. Blair, Jim Creel, Larry Mauldin, Linda Anne McCane, Susan R. Sorrell**, and **Henry Terrel Stone**.

Congressman John Spratt has been named the 31st recipient of the Governor's Award in the Humanities from the SC Humanities Council.

Artwork Salutes Textile History



Pickens, SC artist Ellen Kochansky has created a giant piece of artwork to honor the textile people of Spartanburg County. She and her assistants have assem-

bled their 3-D work from many small items that were donated to the Hub City Writers Project to reflect textile history. Ellen's artwork is a companion to Hub City's Textile Town book, which was released in November. Dozens of Spartanburg County residents contributed memorabilia for the piece, representing most of the major mill villages and textile corporations. The piece was partially underwritten by the Arts Partnership of Greater Spartanburg.

The artwork is comprised of 20 large boxes, dedicated to such subjects as mill village athletics, toys, politics, houses, the war years, machinery, transportation, the union movement, and textile leaders. The piece will be included in an art exhibition that salutes textile history from January 6 through February 23, at the Spartanburg Art Center. Many other area artists, including the Spartanburg co-op Southern Exposure, have created pieces for the exhibit. Ellen's work will ultimately be donated to the new cultural center under development for downtown Spartanburg. Ellen Kochansky's other recent work includes pieces that commemorate the 25th Anniversary of the Chicago Marathon and the September 11th World Trade Center disaster. She has had exhibitions and installations at the National Museum of American Art, the White House Permanent Collection, the American Craft Collection, Milliken & Co., among many others. She is also a former Arts Commission Fellow.

Ashley Fetner, fine art photographer in Columbia, was awarded the Helen Mendel Award of Merit at the 2002 SC State Fair Fine Art Exhibition.

Winners of the 2002 Pee Dee Regional Juried Show held at Florence Museum were: **Karen Edgar**, Myrtle Beach (first prize); **Treelee MacAnn**, Myrtle Beach (second prize); and **Mary Dezutti**, Pawley's Island (third prize).

The College of Visual and Performing Arts at Winthrop University has awarded Medals of Honor in the Arts to: **MacArthur Goodwin**, President, National Art Education Association; **Dolores Lewandowski**, Patron of the Winthrop University Galleries; **William Ivey Long**, Tony Award-winning costume designer; **Loonis McGlohon**, internationally acclaimed jazz musician and composer (posthumous award); and **Lib Patrick**, philanthropist and arts patron of Winthrop University.



Doni Jordan and Greg Leonard created their "wholeness" door for a public art project sponsored by the Cultural Council of Richland and Lexington Counties.

Upcoming Arts Commission DEADLINES

Quarterly Grants:.....February 15, 2003
May 15, 2003
August 15, 2003
November 15, 2003

(Including Quarterly Projects for Organizations, Cultural Visions for Rural Communities, Quarterly Projects for Artists)

Arts in Education.....January 15, 2003

ABC Advancement

District Arts Coordinator Initiatives

Strategic Projects

Annual Project Support for Organizations.....April 1, 2003

Annual Projects for Individual Artists.....April 1, 2003

Folklife and Traditional Arts.....April 1, 2003

AIE - QuickStart6 weeks prior to scheduled residency

AIE - Comprehensive Planning.....6 weeks prior to planning meeting

Community Tour.....6 weeks prior to scheduled performance

Operating Support (formerly Biennial Support and Annual Support)

and Subgranting (Arts Councils only).....TBA

SC Fiction Project Entries.....January 15, 2003

Southern Circuit EntriesJanuary 15, 2003

Folk Heritage Award Nominations.....January 15, 2003

Verner Award Nominations.....January 31, 2003

**For current guidelines, visit our website at www.state.sc.us/arts
Para información en español, llame al (803) 734-8697**



South Carolina Arts Commission
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